JAMESMORGANBROWN.SCOT

Interim Scots LGBTQI Fiction Titles

October 2026

This is an interim list of Scots LGBTQI fiction for jamesmorganbrown.scot based on my own collection. There are gaps here, most obviously in relation to Eddie Morgan's output, which will be addressed as the website is developed and populated. Any comments or suggestions welcome – b.dempsey64@outlook.com

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Allen, Maggie and Michael Elder (1981) *The Walls of Jericho* (BBC)

Brown, James M (1893) *Verses*

Chaimbeul (Campbell), Catriona Lexy (2013) *Cluicheadairean* (Acair) [Scots Gaelic]
ISBN 978-0861525461

Cant, Bob (2013) *Something Chronic* (Word Power)

Clifford, Jo (2014) *Jesus, Queen of Heaven* (Stewed Rubbarb)

Davidson, A M *The Golden Youth* (Porpoise Press)

Davidson, Toni (ed) (1989) *And Thus Will I Freely Sing* [Collection of short fiction and non-fiction]

Davidson, Toni (ed) (1992) *Crazy Jig* [Collection of short fiction and non-fiction]

Davidson, Toni (1999) *Scar Culture*

Davidson, Toni (2007) *A Gradual Gathering of Lust* (Canongate)

Douglas, Norman (1947) *South Winds* (Martin Secker & Warburg)

Duncker, Patricia (1999) *James Miranda Barry* [Based on the real life story of 'James Barry', who studied medicine at Edinburgh in 1809 and practiced successfully as a surgeon for many years but who was revealed to be either a woman or perhaps an intersex person]

Fagan, Jenni (2021) *Luckenbooth* (Windmill)

Flett, Jane (2025) *Freakslaw* (Doubleday)

Galford, Ellen (1984) *Moll Cutpurse* (Stramullion)

Galford, Ellen (1987) *The Fires of Bride* (The Women's Press)

Giles, Harry Josephine (2018) *The Games* (OUT Spoken Press)

Giles, Harry Josephine (2015) *Tonguit* (Freight)

Gray, Alistair (1990) *Something Leather*

Gray, John (1893) *Silverpoints* [Poetry]

Hardy, M K (2025) *The Needfire* (Solaris)

Hellman, Lillian (1934) *The Children's Hour* [A play taking the Edinburgh Pirie & Woods case as its inspiration]

Kay, Jackie (1998) *Trumpet* [Inspired to some extent by the true story of American musician Billy Tipton, the novel, explores the life and relationships of Joss Moody, a married, black, Scottish jazz musician who is revealed to be biologically a woman on his death]

Ley, James (2017) *Love Song to Lavender Menace* (Oberon)

Mackenzie, Compton *Vestal Fire*

Mackenzie, Compton (1959) *Thin Ice* (Penguin) [First published 1956]

McDermid, Val (1995) *The Mermaids Singing* (HarperCollins)

McDonald, Margaret (2025) *Glasgow Boys* (Faber & Faber)

McGregor, Iona (1989) *Death Wore a Diadem* [Which has a number of vivid female characters, including young Christable MacKenzie and her lover Eleanor Stewart, caught up in a murder mystery surrounding a visit of Eugénie, Empress of the French, to Edinburgh in 1860]

McKay, John Henry (1983) *The Freedomeseeker* (McKay Society)

Maley, John (1989) *Delilah's* [A 'warts and all' glimpse into life at a down-at-(high)heel Glasgow gay bar]

Mills, Joseph (1989) *Towards the End* [Paints a sympathetic and engaging picture of a young working class gay man finding his identity in Glasgow]

Mills, Joseph (ed) (2001) *Borderline: The Mainstream Book of Scottish Gay Writing* [Collection of short fiction and non-fiction]

Mitchell, Lorna (1988) *The Revolution of Saint Jone* (The Women's Press)

Morgan, Edwin (1995) *GGLC* [Much of Scots Makar, Eddie Morgan's output is subtly informed by his being a gay man]

Pederson, Michael (2025) *Muckle Flugga* (Faber & Faber)

Radcliffe, Allan (2023) *The Old Haunts* (Fairlight)

Rankin, Ian (1998) *Hide & Seek* (Orion)

Smith, Ali (2007) *Girl Meets Boy* (Canongate)

Sharp, Alan (1985) *A Green Tree in Gedde* (Richard Drew)

Stevenson, Robert Louis (2004) *Strange Case of Dr Jekyll and Mr Hyde* (EUP) [First published 1886. See the introduction by Richard Dury]

Stewart, Carol (1947) *Poems of Sleep and Dreams* (Muller) [Lithographs by Robert Colquhoun]

Stuart, Douglas (2021) *Shuggie Bain* (Picador)

Stuart, Douglas *Young Mungo*

Stuart, Douglas (2026) *John of John* (Picador)

Sutherland, Luke (2004) *Venus as a Boy* (Bloomsbury)

Taylor, Simon (1992) *Mortimer's Deep* [Historical novel set in late 12th and early 13th century Scotland which accurately reflects the changing attitudes to homosexuality in the medieval church]

Taylor, Simon (1994) *Der Monch: Das Leben des Bruders Duscath von ihm selbst erzahlt* [German translation of *Mortimer's Deep*]

Thom, Alessandra (2025) *Summer Hours* (Polygon)

Urquhart, Fred (1938) *Time Will Knit* [Novel by gay man including a sympathetic portrayal of a tragic gay character]

Urquhart, Fred (1946) *Selected Stories* (Maurice Fridberg)

Urquhart, Fred (1943) "The Matinee" (Penguin) [In Theodora & J F Hendry, *Scottish Short Stories*]

Urquhart, Fred (1947) *The Last GI Bride Wore Tartan* (Serif)

Urquhart, Fred (1980) *Proud Lady in a Cage* (Paul Harris)

Urquhart, Fred (1980) *A Diver in China Seas* (Quartet)

Urquhart, Fred "Robert/Hilda" [A beautiful short story about cross-dressing & sexuality – available in *The Devil and the Giro*, Canongate, 1989]

Vance, Ryan and Michael Lee Richardson (2019) *We Were Always Here* (404 Ink)

Weber, Martin (2013) *In the Mirror a Monster* (Dog Horn)

Welsh, Louise (2002) *The Cutting Room* (Canongate)

Welsh, Louise (2004) *Tamburlaine Must Die* (Canongate)

Welsh, Louise (2022) *The Second Cut* (Canongate)

Wishart, Kirsti (2021) *The Knitting Station* (Rymour)

Whyte, Christopher (1998) *The Gay Decameron* (Victor Gollancz)

Whyte, Christopher (1995) *Euphemia MacFarrigle & The Laughing Virgin* (Victor Gollancz)

Whyte, Christopher (1997) *The Warlock of Strathearn* (Victor Gollancz)